

Murder In The First

Meurtre à Alcatraz


Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Christopher Young

EMR 9185

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Percussion 1 (Glockenspiel) |
| 2 | Solo E ^b Horn | 1 | Percussion 2 (Cymbals / Triangle) |
| 2 | 1 st E ^b Horn | 1 | Percussion 3 (Snare Drum) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Man With The Golden Gun (Barry)	6'22	EMR 11659	EMR 9179
2	MacGyver Theme (Edelman)	3'06	EMR 11527	EMR 9180
3	Little Tom Thumb (<i>Le Petit Poucet</i>) (Hisaishi)	8'07	EMR 11690	EMR 9181
4	Moulin Rouge (Auric)	3'25	EMR 11535	EMR 9182
5	Le Casse (<i>The Burglars / Der Coup</i>) (Morricone)	5'39	EMR 11526	EMR 9183
6	Da Vinci Code (Zimmer)	8'26	EMR 11670	EMR 9184
7	Murder In The First (<i>Meurtre à Alcatraz</i>) (Young)	6'36	EMR 11677	EMR 9185
8	Edelweiss (<i>The Sound Of Music</i>) (Rodgers / Hammerstein)	2'57	EMR 11564	EMR 9186
9	Moonraker (Barry)	8'07	EMR 11627	EMR 9187

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Murder In The First

Christopher Young

Arr.: Jan Valta

Meurtre à Alcatraz

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10
THE TRUTH BE KNOWN **A**

The musical score is for the piece "Murder In The First" (Meurtre à Alcatraz) by Christopher Young, arranged by Jan Valta and adapted by Bertrand Moren. It is a 10-measure piece in common time (C) with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The score is divided into two parts: "THE TRUTH BE KNOWN" (measures 1-7) and "A" (measures 8-10). The instrumentation includes E♭ Cornet, Solo B♭ Cornet I and II, Repiano B♭ Cornet, 2nd and 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st and 2nd E♭ Horn, 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion 1 (Glockenspiel), Percussion 2 (Cymbals/Triangle), and Percussion 3 (Snare Drum). Dynamics include *mf ma espress.*, *poco f*, *mf*, *mp*, and *mp ma marcato*. A triangle is used in measure 9.

EMR 9185

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B

Eb Cnt. *poco f*
 Solo Cnt.I *Solo mf espress.*
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *p*
 2nd Tbn. *p*
 B.Tbn. *p*
 Euph.
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Perc.1
 Tri.
 Perc.3

C

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Tri.
 Perc.3

dim.
mf ma espress.
mf ma espress.
mp
mp
mp
mp
mp legato
mp legato
mp legato
mp legato
mp
mf
mf ma espress.
mp
mp ma marcato

Tutti

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Tri.
 Perc. 3

mp
 Cymbals

D MOVIESTONE NEWS

♩ = 144

39 40 41 42 43 44 45 46 47 48 7

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Cnt.:** Eb Clarinet, starting with a forte (*f*) dynamic.
- Solo Cnt. I & II:** Solo Clarinets I and II, also starting with a forte (*f*) dynamic.
- Rep. Cnt.:** Repetitive Clarinet, starting with a *poco f* dynamic.
- 2nd Cnt. & 3rd Cnt.:** Second and third Clarinets, starting with a forte (*f*) dynamic.
- Flug.:** Flute, starting with a *poco f* dynamic.
- Solo Hn.:** Solo Horn, starting with a *poco f* dynamic.
- 1st Hn. & 2nd Hn.:** First and second Horns, starting with a forte (*f*) dynamic.
- 1st Bar. & 2nd Bar.:** First and second Baritone Saxophones, starting with a forte (*f*) dynamic.
- 1st Tbn. & 2nd Tbn.:** First and second Trombones, starting with a forte (*f*) dynamic.
- B. Tbn.:** Bass Trombone, starting with a forte (*f*) dynamic.
- Euph.:** Euphonium, starting with a *poco f* dynamic.
- E♭ Bass & B♭ Bass:** Eb and Bb Basses, starting with a forte (*f*) dynamic.
- Timp.:** Timpani, starting with a fortissimo (*fp*) dynamic.
- Perc. I & Cym.:** Percussion I and Cymbals, starting with a *poco f* dynamic.
- S.D.:** Snare Drum, starting with a fortissimo (*fp*) dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *poco f*, *mf*, *fp*) throughout the measures.

E

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Cym.
 S.D.

This musical score page contains parts for the following instruments: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Cym., and S.D. The score is written in G major and 3/4 time. It features a variety of musical notations including triplets, trills, and dynamic markings such as *cresc.* and *f*. The S.D. part at the bottom includes a *cresc.* marking. The Perc.1 part has a *f* marking. The woodwind parts (Cnt., Hn., Bar., Tbn., Bass) generally follow a similar melodic line with triplet patterns. The brass parts (Tbn., Euph., Bass) provide harmonic support with sustained notes and triplets. The percussion parts (Timp., Perc.1, Cym., S.D.) provide rhythmic texture.

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
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EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
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EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
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EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
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EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
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EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
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EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
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EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
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EMR 2938	Moon River	MANCINI (Tailor-Saurer)
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